

# jose sebastian alberdi

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## education

2023 New York University, Master of Fine Arts in Dramatic Writing  
2017 Northeastern University, Bachelor of Arts in English

## awards, fellowships, groups, & honors

2024 Fellow, Playwriting Fellowship, Page 73  
Member, Interstate 73 Writer's Group, Page 73  
Commissioned Playwright, Elizabeth George, South Coast Repertory

2023 Participant, National Playwrights Conference, The O'Neill  
Member, Youngblood, Ensemble Studio Theatre  
Member, Early Career Writer's Group, Clubbed Thumb  
Member, NYC Greenhouse Lab, The Orchard Project  
Member, CoCo Residency Program, Colt Coeur  
Winner, Take Ten MFA Playwrights Festival, Theater Masters  
Finalist, Playwriting Fellowship, The Playwrights Realm  
Semi-Finalist, 2050 Artistic Fellowship, New York Theatre Workshop

2022 Commissioned Playwright, Max Ferrá Fellowship, INTAR  
Semi-Finalist, Playwriting Fellowship, Princess Grace Foundation  
Artist-in-Residence, BRB Retreat (Eco Week), Fresh Ground Pepper  
Member, Spring Writer's Lab, Exquisite Corpse Company

2021 Participant, Fall Writer's Intensive, The Workshop Theater  
Finalist, PlayLab, Pipeline Theatre Company  
Finalist, National Young Playwright in Residence, The Echo Theater

2020 Commissioned Playwright, The Boston Project, SpeakEasy Stage  
Finalist, Many Voices Fellowship, The Playwright's Center

2019 Semi-Finalist, Scratchpad Series, The Playwrights Realm  
Semi-Finalist, Playwriting Fellowship, Princess Grace Foundation

2018 Playwriting Fellow, LGBTQ+ Writer's Retreat, Lambda Literary

## selected full-length plays

### ***bogfriends***

Workshop / Reading, The O'Neill National Playwrights Conference,  
(director: Joshua Kahan Brody, dramaturg: Charles Haugland), 2023

NewSCRipts Reading, South Coast Repertory,  
(director: Vanessa Stalling, dramaturg: Andy Knight), 2023

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## selected full-length plays (cont.)

***The Family Saves A Life*** Winner, NYU Green Violet Script Call, 2023  
Semi-Finalist, The O'Neill National Playwrights Conference, 2022

***rachel, nv*** Reading, Breaking & Entering Theatre Collective,  
(director: Caley Chase), 2022

***¡Mamáguá!*** Workshop / Reading, Fresh Ink Theatre,  
(director: Jasmine Brooks, dramaturg: Kevin Becerra), 2019

Stage Reading, Campfire Theatre Festival,  
(director: Ramón Real), 2019

## relevant work experience

2017 – 2021

**The Huntington Theatre Company**  
*Literary Apprentice / Literary Associate*

Assisted in play selection process, administrated playwright fellowship, lead post-show conversations, created dramaturgical resource materials, and more.

## selected additional experience

2021 – 2023 Reader / Literary Professional, Script Share, The Playwrights Realm

2019 Dramaturg, *Untitled Measurement Play* by Mia Chung,  
(director: Ken Prestininzi), Workshop at Huntington Theatre Company

2019 Playwriting Mentor, Reground Theatre Collective

2016-2018 Founder / Co-Editor, *pnk prl*, (defunct queer black-out poetry e-zine)

## teaching experience

2023 Beginnings & Endings,  
Guest Lecturer, National Theatre Institute @ The O'Neill

2018-2020 Boston Theatre Experience,  
Guest Lecturer, Various Universities in Boston